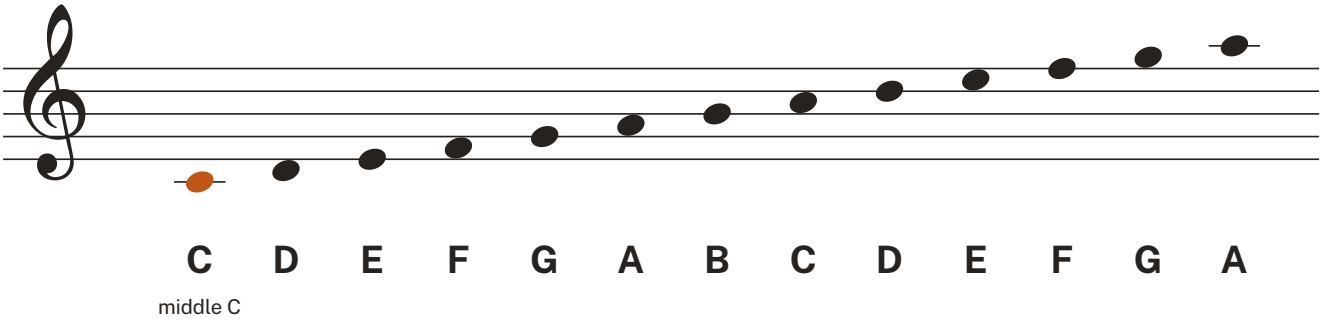
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The notes on the staff

Every note in the treble clef and the bass clef, with its letter name.

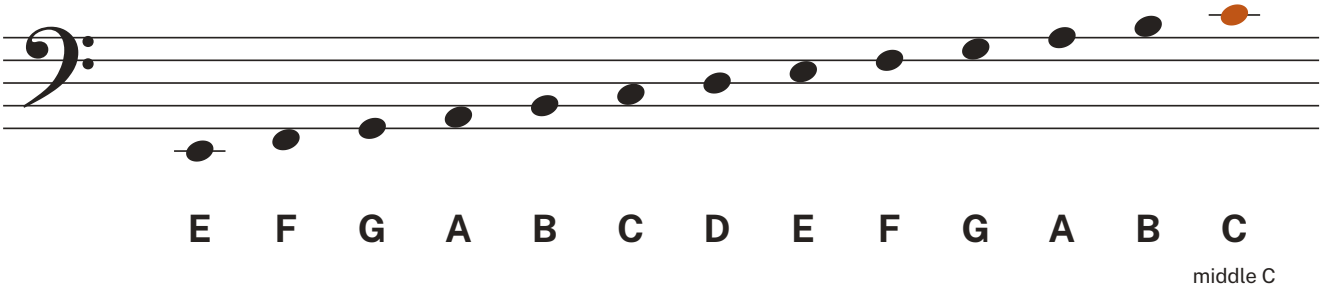
Treble clef



On the lines, from the bottom up
E G B D F

In the spaces, from the bottom up
F A C E

Bass clef



On the lines, from the bottom up
G B D F A

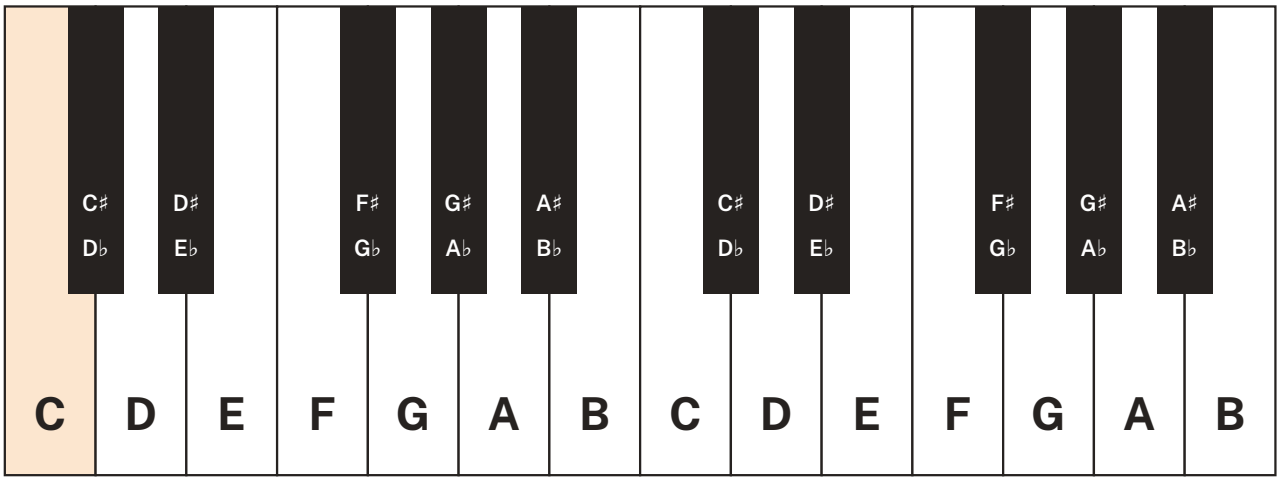
In the spaces, from the bottom up
A C E G

Middle C sits on its own short line (a ledger line): just below the treble staff and just above the bass staff.

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The notes on the piano

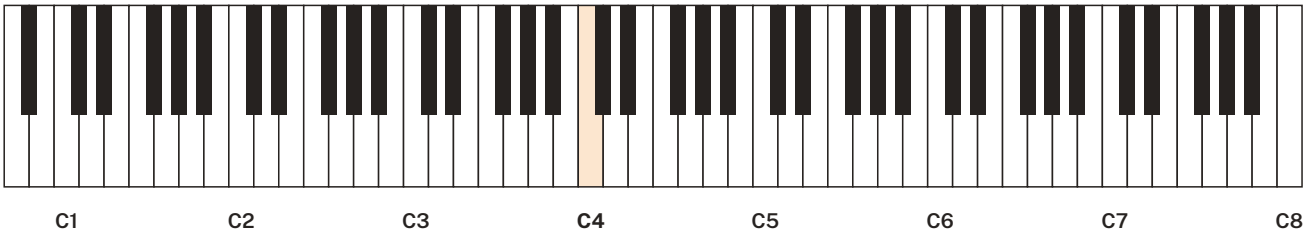
Two octaves with every note name, and the whole keyboard with its octave numbers.



middle C

Each black key has two names: a sharp (♯) of the white key on its left, and a flat (♭) of the white key on its right.

The whole keyboard: 88 keys



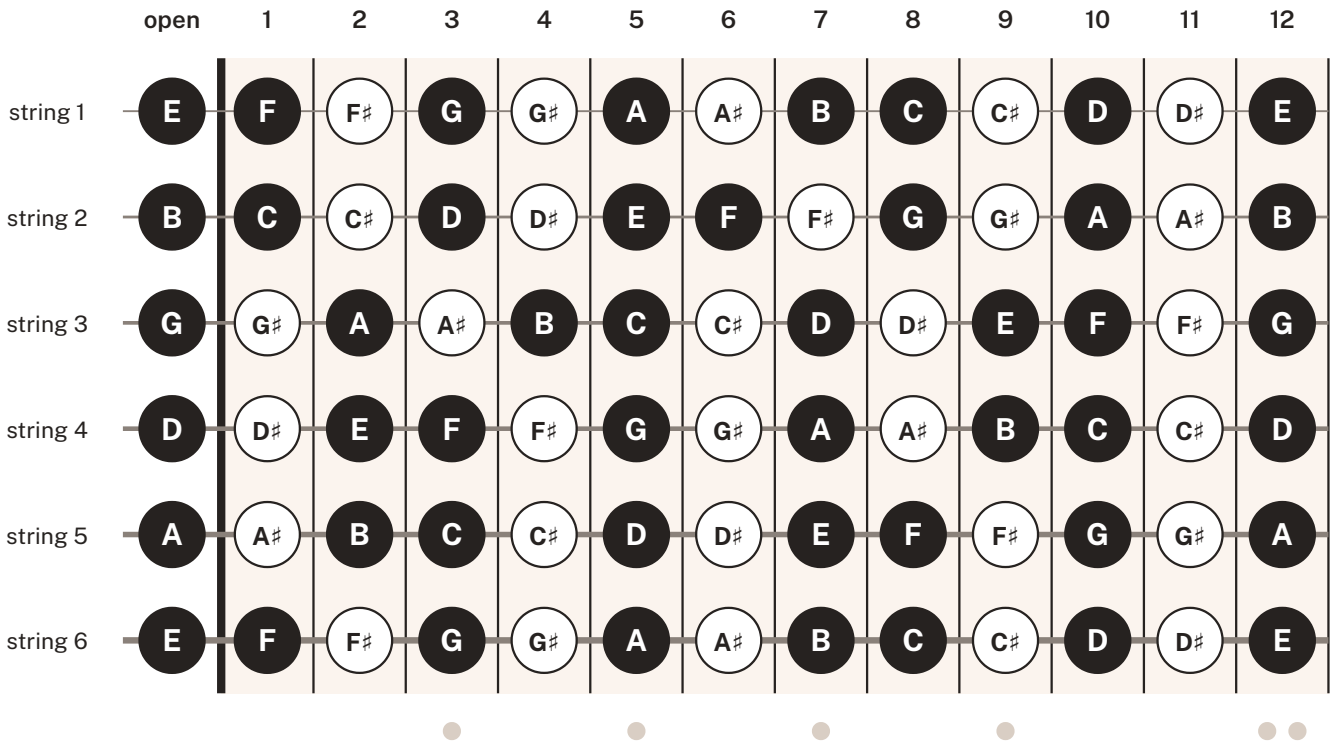
The same seven letters repeat from left to right. The number tells you which octave a note is in: middle C is C4. Lower notes are on the left, higher notes on the right.

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The notes on the guitar neck

Every note on the six strings, from the open string to the 12th fret.



String 1 is the thinnest string (the highest note); string 6 is the thickest (the lowest note).

Dark circles are the natural notes. Each sharp also has a flat name: C♯ = D♭, D♯ = E♭, F♯ = G♭, G♯ = A♭, A♯ = B♭.

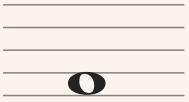
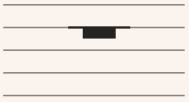
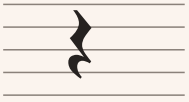
At the 12th fret, every string plays the same note as the open string, one octave higher.

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Note values and rests

From the whole note to the sixteenth note: the note, its rest and how many beats it lasts.

NAME	NOTE	REST	BEATS
Whole note British name: semibreve			4
Half note British name: minim			2
Quarter note British name: crotchet			1
Eighth note British name: quaver			½
Sixteenth note British name: semiquaver			¼

Beats are counted with the quarter note as one beat, as in 4/4 time. Each value is half as long as the one above it. A dot after a note adds half of its value: a dotted half note lasts 3 beats, a dotted quarter note lasts 1½ beats.

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